

PRESS INQUIRIES

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Art Center Sarasota Announces 2022-2023 Exhibition Season

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(September 15, 2022) Art Center Sarasota's 2022-23 exhibition season considers the big picture and the small picture as well. Some of the featured artists explore global issues and seismic shifts in history. Others open the viewer's eye to the triumphs and struggles of unique individuals. In the season ahead, Art Center Sarasota celebrates their full spectrum of artistic vision. These diverse offerings include both one-person exhibits devoted to the deeply personal expressions of individual artists and group shows curated by jurors of stature in the regional art landscape. The 2022-2023 season features exciting work that spans the range of artistic mediums—from abstract ceramic sculpture to documentary photography.

PLACEHOLDER QUOTE: According to Kinsey Robb, Art Center Sarasota's executive director, this tapestry of artistic expression reflects ACS's greater mission. "We're a community arts center," she says. "The community we serve is amazingly diverse. We honor that diversity with our selection of art and artists."

Do you want to mention new events, artist talks or other programs OR is this focus just on exhibitions?

Art Center Sarasota, 707 N. Tamiami Trail, Sarasota. For information, visit www.artsarasota.org or call 941-365-2032.

Art Center Sarasota's 2022-2023 Season at a Glance

Cycle 1

October 20-November 26

- **Solo Exhibition: Mary GrandPré. “Conjuring the Backstory”** showcases Mary GrandPré’s compelling abstract, acrylic paintings in a range of sizes. This body of work expresses her response to sociopolitical events in the world around her.
- **“New College Curated Show”** features artwork from the best and brightest of New College's thesis-level students. New College professors Kim Anderson and Ryan Buysens curated this exhibition.
- **Solo Exhibition: Elizabeth Barenis. “Palmistry”** features the artist’s latest acrylic paintings. “Abstract Precisionism” is the artist’s description of their unique style. A reference to her paintings’ crisp, clean lines and generalized shapes.
- **Juried Show: “The Figure”** celebrates a passion for the human form across a range of artistic mediums. These include both representational and abstract depictions. Erin Wilson, the assistant curator of the Museum of Fine Arts St. Pete, will jury this exhibition.
 - *Opening reception for all exhibits: Saturday, October 22, 6-8 p.m.*
 - *Artist Talk with Mary GrandPré: Date TBA*

Cycle 2

December 8-January 21

- **Solo Exhibition: “Alexandra Hammond”** revolves around the artist’s “Quantum Blue” series of acrylic paintings. According to the artist, they invite the viewer to enter “a zone of pure possibility — a field of active emptiness from which all forms arise out of formlessness.”
- **“Holiday Art Shop”** is a sales exhibition of original artworks by regionally based artists. Every piece is under \$200.

- **Solo Exhibition: “Jason Hackenwerth”** reveals the painter’s latest body of work — abstract paintings, bursting with dynamic scenarios. According to the artist, they’re his way of working through his emotions under the constant bombardment of media and life drama.
- **Juried Show: “Black & White”** showcases monochromatic works created in a range of artistic mediums. Elana Rubinfeld, the founder of the New Art Agency, will jury this exhibition.
 - *Opening reception for all exhibits: Thursday, December 8, 6-8 p.m.*
 - *Artist Talk with Jason Hackenwerth: TBA*

Cycle 3

February 2- March 11

- **Solo Exhibition: “Luca Molnar”** celebrates the artist’s bold, layered paintings and ceramic floor installations. This challenging work questions the past and offers answers for the present.
- **Solo Exhibition: “Eugene Ofori Agyei”** features intricate, multi-layered ceramic and fabric, sculpture and installation work.
- **Solo Exhibition: “Marlon Tobias”** showcases the artist’s new “We Live on Old Dixie Hwy Too” painting series. These engaging vignettes depict intimate scenes of life from Florida’s African American communities. Tobias’ latest body of work flows in continuity with the series that came before.
- **Annual Juried Members Show:** Every year, Art Center Sarasota celebrates its members with a much-anticipated Annual Members Show for which every member is guaranteed at least one work will be displayed. The juror for this season’s exhibition is Mary Moscatelli, CEO of the Venice Art Center.
 - *Opening reception for all exhibits: Thursday, February 2, 6-8 p.m.*
 - *Artist Talk with Marlon Tobias: TBA*

Cycle 4

March 23 - April 29

- **Solo Exhibition: “Jeanne Guertin-Potoff”** showcases new, mixed-media artwork. Their broad range of diaphanous color fields evokes a profound sense of

depth. The artist creates this dimensionality with her unique layering technique of collaged, transparent tissue and bursts of acrylic color.

- **Solo Exhibition: “Rebecca Zweibel”** Features a variety of sculptural and functional ceramic vessels with gestural, colorful, and intimate surface designs.
- **Solo Exhibition: “Karen Arango”** presents the artist’s latest series of community-focused, documentary photographs. These explore the personal stories of local Hispanic individuals, and their battles with mental health and the mental healthcare system.
- **Juried Show: “Large-Scale Works”** showcases art that make a big impact, both visually and physically. Mary Davis Wallace, the senior planner for the City of Sarasota, will jury this exhibition.
 - *Opening Reception: Thursday, March 23, 6-8 p.m.*
 - *Artist Talk with Karen Arango: Date TBA*

Cycle 5

May 9-May 20

- **North Sarasota County Schools Spring Art Show**
- **Need text?**
 - *Extended hours: Tuesday, May 16 and Thursday, May 18 (open till 7 p.m.).*

Cycle 6

June 1-August 5

- **“Annual Juried Regional Show”** is the largest juried exhibition of Art Center Sarasota’s 2022-23 season, and will fill all four of its gallery spaces. The show’s artistic selections will be drawn from submissions from artists across the Southeast region. Christy Paris, art history professor and doctoral candidate at USF, will jury this exhibition.
 - *Opening reception: Thursday, June 1, 6-8 p.m.*

Cycle 7

August 24-September 30

- **Solo Exhibition: Lauren Mann:** Featuring the artist's most recent series of highly detailed colored pencil drawings inspired by pattern, color, and the personalities that surround her.
- **Solo Exhibition: "Iren Tete"** showcases large, modular, dynamic ceramic sculptures that delight the eye.
- **Solo Exhibition: "Ry McCullough"** presents a vibrant display of printmaking, collage, and installation, all meeting in the realm of the abstract.
- **Juried Show: "An Abstract View"** celebrates every form of non-representational art, from Abstract Expressionism to Cubism to Minimalism. Tre Michel, co-owner of the State of the Arts Gallery, will jury this exhibition.
 - *Opening reception: Thursday, August 24, 6-8 p.m.*
 - *Artist Talk with Lauren Mann: TBA*
 - *Artist Talk with Ry McCullough: TBA*

About Art Center Sarasota

Art Center Sarasota was the first arts and cultural institution in Sarasota. Founded in 1926 as the "Sarasota Art Association" by Marcia Rader, the art supervisor for the Sarasota County schools district, the Association was later incorporated as a not-for-profit organization in 1943 and has been in its current location in the Sarasota Bayfront Cultural District since 1949. Art Center Sarasota is a member-supported organization that offers curated and juried exhibitions, adult and youth education programs, outreach initiatives for underserved youth, and culturally related public programming. Art Center Sarasota is admission-free and open to all public; its mission is to inspire individual creative expression, nurture artistic talent and provide the community with accessible and diverse visual art opportunities.

Art Center Sarasota

707 N. Tamiami Trail, Sarasota, FL 34236

Phone: 941-365-2032

www.artsarasota.org

Gallery Hours

Monday-Friday: 10 a.m.-5 p.m.

Saturday: Noon-5 p.m.